LYME ART ASSOCIATION

Thirteenth
Annual
Exhibition of
Water Colors
Pastels, Etching
Engravings and
Other Media

June 13 through July 4, 1937

Old Lyme, Connecticut

Key to symbols following titles. *WC*, Water Color, *P*, Pastel; *A*, Aquaprint; *M*, Mezzotint; *CP*, Colored Pencil; *PWC*, Pastel-Water-Color and Crayon combined; *E*, Etching; *ED*, Etching-Dry Point; *LE*, Line Engraving; *WE*, Wood Engraving; *CD*, Charcoal Drawing; *CR*, Crayon; *PS*, Pen Sketch; *PD*, Pencil Drawing; *T*, Tempera; *SP*, Silver Point.

SOUTH GALLERY

No.		Price
1.	The Boy in the Puce Colored Cap *PWC* ELINOR LATHROP SEARS	$75.00
2.	Flowers *CP* TOSCA	35.00
3.	Monday *W* GEORGE B. BURR	40.00
4.	Coal Docks, New Haven *W* FREDERICK LESTER SEXTON	50.00
5.	Essex *W* TOSCA	25.00
6.	Jungle *W* GEORGE B. BURR	40.00
7.	Still Life with Fish *W* MARY ROBERTS EBERT	60.00
8.	Scarlet Tanager *T* BERTRAM G. BRUESTLE	35.00
9.	Evening *M* PERCIVAL ROSSEAU	50.00
10.	Connecticut Barn *W* OGDEN M. PLEISSNER	150.00
11.	Midwinter *P* BERTRAM G. BRUESTLE	15.00
12.	Pines and Black Jack *M* PERCIVAL ROSSEAU	50.00
13.	Herring *W* MARY ROBERTS EBERT	60.00
14.	Snowbird *T* BERTRAM G. BRUESTLE	35.00
15.	Sterling City *W* CHARLES EBERT	38.00
16.	Light in Autumn *W* ELINOR LATHROP SEARS	35.00

PRICES INCLUDE FRAMES

No.		Price
17.	At Martha's Vineyard *M* PERCIVAL ROSSEAU	100.00
18.	Bob-White *T* BERTRAM G. BRUESTLE	45.00
19.	The Bridge Ronda *P* HARRY L. HOFFMAN	60.00
20.	April Sky *W* GREGORY SMITH	30.00
21.	Summertime *M* IVAN G. OLINSKY	75.00
22.	Lady Artist *W* GREGORY SMITH	25.00
23.	Cross Road *W* CHARLES EBERT	38.00
24.	Santa Rita Range *A* WILSON IRVINE	50.00
25.	The Great Open Spaces *A* WILSON IRVINE	50.00
26.	Youth *A* WILSON IRVINE	50.00
27.	Evening *A* WILSON IRVINE	50.00
28.	The Painted Desert *A* WILSON IRVINE	50.00
29.	Spring Brook *W* CHARLES EBERT	38.00
30.	Two Girls *M* IVAN G. OLINSKY	75.00
31.	Early Spring *W* GREGORY SMITH	25.00
32.	Potato Boat *W* GREGORY SMITH	30.00
33.	Toledo, Spain *P* HARRY L. HOFFMAN	60.00

PRICES INCLUDE FRAMES

No.		Price
34.	An Old Farm *P* GERTRUDE NASON	20.00
35.	Don's Dock *W* ELINOR LATHROP SEARS	25.00
36.	Farmer *CP* TOSCA	35.00
37.	The District School *P* GERTRUDE NASON	20.00
38.	The Reaper *W* OGDEN M. PLEISSNER	150.00
39.	Farm by the Shore *W* GREGORY SMITH	30.00
40.	A Day Off *W* FREDERICK LESTER SEXTON	25.00
41.	Evening *W* GEORGE B. BURR	40.00
42.	Preparations *W* ALICE GEARY	50.00
43.	Greek Vase *CP* TOSCA	50.00
44.	Southern Pines *W* GEORGE B. BURR	40.00
45.	The Studio Grand *P* GERTRUDE NASON	30.00
46.	Waterfall, October Morning *P* GERTRUDE NASON	25.00
47.	Hilltop Farm *W* WINFIELD SCOTT CLIME	75.00
48.	Side Yard *W* GREGORY SMITH	30.00
49.	A Bit of Southwest Country *A* WILSON IRVINE	50.00
50.	Magnolias *M* TOSCA	25.00

PRICES INCLUDE FRAMES

No.		Price
51.	After the Storm *W* WINFIELD SCOTT CLIME	75.00
52.	1660 *W* WINFIELD SCOTT CLIME	75.00
53.	Along the Road *A* WILSON IRVINE	50.00

NORTH GALLERY

54.	A Lyme Barn *W* WINFIELD SCOTT CLIME	75.00
55.	Solitude *A* WILSON IRVINE	50.00
56.	Roberts Winship Barber *W* DOROTHY WINSHIP ELY	N.F.S.
57.	Birches in Winter *W* HENRIK HILLBOM	50.00
58.	The Pool in the Woods *M* PERCIVAL ROSSEAU	100.00
59.	On the Neck Road *W* WINFIELD SCOTT CLIME	75.00
60.	Duck River *P* CARO WEIR ELY	50.00
61.	Ireland *P* CARO WEIR ELY	50.00
62.	The Lobster Fisherman *W* FREDERICK LESTER SEXTON	100.00
63.	Forsythia Time *W* EGBERT CADMUS	60.00
64.	Aird Island, Ontario *W* FORD COOPER	50.00
65.	Cathedral Ronda *P* HARRY L. HOFFMAN	60.00
66.	On Eight Mile River *W* EGBERT CADMUS	60.00

PRICES INCLUDE FRAMES

No.		Price
67.	On the Back Road *W* EGBERT CADMUS	60.00
68.	Getting Ready *W* WINFIELD SCOTT CLIME	75.00
69.	Scotland *P* CARO WEIR ELY	50.00
70.	England *P* CARO WEIR ELY	50.00
71.	Old Lyme Boat Yard *W* EGBERT CADMUS	85.00
72.	Furnace Creek, Death Valley *W* ALICE L. R. BALL	30.00
73.	Church Fair *W* ALICE GEARY	100.00
74.	Aird Island, Ontario *W* FORD COOPER	50.00
75.	Ida Proper's House *W* MARY ROBERTS EBERT	60.00
76.	Southern Landscape *W* GEORGE B. BURR	40.00
77.	Petunias *W* EGBERT CADMUS	80.00
78.	Pond *W* GEORGE B. BURR	40.00
79.	Southern River *W* MARY ROBERTS EBERT	60.00
80.	Aird Island, Ontario *W* FORD COOPER	50.00
81.	The Quarry *W* ALICE GEARY	100.00
82.	Hauled Out *P* SAXTON BURR	50.00
83.	Sand Pines *W* GEORGE B. BURR	40.00

PRICES INCLUDE FRAMES

No.		Price
84.	Aird Island, Ontario *W* FORD COOPER	25.00
85.	Persecution *W* EUGENE HIGGINS	100.00
86.	Mary in the Sunlight *W* WILSON IRVINE	50.00
87.	Edge of the Swamp *M* PERCIVAL ROSSEAU	100.00
88.	Turkey Gobbler Land *M* PERCIVAL ROSSEAU	100.00
89.	Wood Ducks *T* BERTRAM G. BRUESTLE	60.00
90.	Middletown Bridge *W* WINFIELD SCOTT CLIME	75.00
91.	Moored *P* SAXTON BURR	50.00
92.	Canada Geese *T* BERTRAM G. BRUESTLE	60.00
93.	Harry and Mack *M* PERCIVAL ROSSEAU	100.00
94.	Broom Sedge *M* PERCIVAL ROSSEAU	100.00
95.	Mary in the Moonlight *W* WILSON IRVINE	50.00
96.	Mont St. Michel in Shadow *A* WILSON IRVINE	50.00
97.	Blue Gums *W* GEORGE B. BURR	40.00
98.	Aird Island, Ontario *W* FORD COOPER	25.00
99.	Cool Shade *W* BERTRAM G. BRUESTLE	25.00
100.	Notes of Spring *P* HARRY L. HOFFMAN	60.00

PRICES INCLUDE FRAMES

No.		Price
101.	Charles Chandler Griswold Lane *P* JAMES GOODWIN MCMANUS	N. F. S.
102	Hon. Meigs H. Whaples *P* JAMES GOODWIN MCMANUS	N. F. S.

WEST GALLERY

103.	Ruth *SP* ROBERT FULTON LOGAN	N. F. S.
104.	Olive Tree *PS* BERTHA H. DOUGHERTY	10.00
105.	Harkness Tower *E* ROBERT FULTON LOGAN	50.00
106.	East Wind *WE* THOMAS W. NASON	10.00
107.	Essex Church *DP* HERBERT THOMS	12.00
108.	Winter *DP* H. LINDLEY HOSFORD	15.00
109.	Dauntless Boat Club *E* BERTHA H. DOUGHERTY	10.00
110.	Lobster Buoys *E* MARY ROBERTS EBERT	10.00
111.	Old Lyme Meadow *E* BERTHA H. DOUGHERTY	10.00
112.	Saybrook Point *DP* HERBERT THOMS	12.00
113.	An Oak *E* PLATT HUBBARD	25.00
114.	Slav *CD* ELINOR LATHROP SEARS	15.00
115.	Winter Shadows *E* PLATT HUBBARD	25.00
116.	South Cove, Essex *DP* HERBERT THOMS	15.00

PRICES INCLUDE FRAMES

No.		Price
117.	The Old Turnpike *DP* HERBERT THOMS	12.00
118.	Salt Marshes *E* PLATT HUBBARD	20.00
119.	North Shore *E* BERTHA H. DOUGHERTY	10.00
120.	Beyond *DP* BEATRICE HARPER BANNING	20.00
121.	The Hard Rain *E* PLATT HUBBARD	20.00
122.	Pratt's Smithy, Essex, Conn. *DP* BEATRICE HARPER BANNING	9.50
123.	Old Oak by the Connecticut River *E* PLATT HUBBARD	25.00
124.	Roscoe *CD* IVAN G. OLINSKY	150.00
125.	Across the Meadow *LE* THOMAS W. NASON	22.00
126.	On the Island *WE* THOMAS W. NASON	17.00
127.	Far West *E* EUGENE HIGGINS	31.00
128.	Tosca *CD* IVAN G. OLINSKY	150.00
129.	Village Street *WE* THOMAS W. NASON	17.00
130.	The Forgotten Trench *E* EUGENE HIGGINS	20.00
131.	Spring Landscape *LE* THOMAS W. NASON	20.00
132.	Neighbor *CD* IVAN G. OLINSKY	150.00
133.	St. Nicholas du Chardonnet *ED* ROBERT FULTON LOGAN	30.00

PRICES INCLUDE FRAMES

No.		Price
134.	Seated Figure *CR* ELINOR LATHROP SEARS	15.00
135.	Downeaster *DP* HERBERT THOMS	18.00
136.	Old Timer *PD* H. LINDLEY HOSFORD	20.00
137.	The Mountain Road *DP* BEATRICE HARPER BANNING	12.00
138.	After the Shower *E* H. LINDLEY HOSFORD	12.00
139.	Resting Along the Way *E* EUGENE HIGGINS	21.00
140.	Dark Haunts *E* EUGENE HIGGINS	21.00
141.	Hungry Mouths *E* EUGENE HIGGINS	26.00
142.	A Wanderer *E* EUGENE HIGGINS	19.00
143.	Castaways *E* EUGENE HIGGINS	26.00
144.	Pioneers Resting *E* EUGENE HIGGINS	19.00
145.	Old Eight Mile River Bridge *E* H. LINDLEY HOSFORD	12.00
146.	Sunderland, Vt. *DP* BEATRICE HARPER BANNING	20.00
147.	Stonington Harbor *PD* H. LINDLEY HOSFORD	20.00
148.	Reeds *E* BERTHA H. DOUGHERTY	10.00
149.	Rowland's *DP* HERBERT THOMS	10.00
150.	American Peasant *CR* ELINOR LATHROP SEARS	100.00
151.	Fine Going *DP* HERBERT THOMS	12.00
152.	Main Street, New London *E* H. LINDLEY HOSFORD	12.00

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BECAUSE of inquiries frequently made regarding the various mediums identified with exhibitions of this character, the following general definitions are given:

Water Colors: Painted with pigments mixed with water. May be divided into two kinds—(1) Pure wash in which the colors are transparent, the clear paper supplying the highlights; (2) Tempera, to which Chinese white is added, rendering the colors opaque.

Pastel: A drawing made with colored crayons. Effects varied by using different colored paper or paper of varying texture.

Pastel-Water Color: A pastel treated with water by flowing or immersing, causing the pigment to run together to produce an effect not unlike a water color.

Monoprint: The subject is first painted in oils on a plate and the print taken from the plate by pressure.

Lithograph: A print taken by pressure from a drawing made with a grease pencil on a smooth surface of stone or zinc.

Wood Engraving: The subject is cut into the face of a wooden block and the uncut portion inked, the resulting impression being termed a surface print.

Pure Etching: A metal plate, usually copper or zinc, is coated with an acid resisting substance, usually asphaltum. The drawing is scratched through this coating (but not into the underlying metal) with an etching needle. The scratches are then etched (bitten) into the plate by allowing an acid or like agent to attack wherever the needle has exposed the metal.

Dry Point: The drawing is scratched on the metal with a needle or diamond point. The plate is not coated and no acid is introduced. The tool used in drawing turns up a bur of displaced metal comparable to the earth turned up by a plough. These burs, in conjunction with the grooves made in forming them retain ink in a manner which yields a print notable for softness and richness of blacks.

Pure etching and dry point are often combined on the same plate. An etching, or dry point, or a plate combining the two, is printed by inking the finished plate, wiping the surface—ink being retained in line, groove and bur—and then subjecting the plate in contact with the print paper to heavy pressure.

Aquaprint: Oil paint is floated on water and the picture "painted" by manipulating the paper in the bath.

Aquatint: A type of etching in which the plate is covered in part with finely separated particles of rosin made to adhere by heating. When the plate is immersed in acid a fine granular surface results. This in combination with lines, yields a tonal effect very different from that produced solely by lines.

Line Engraving: Usually made on a steel or copper plate somewhat in the same manner as a dry point except that the process is much slower and the tool used leaves no bur.

Silver Point: A drawing made on a specially prepared paper with a silver pointed pencil. The process permits of no erasures or changes.

ANNOUNCEMENT

THE THIRTY - SIXTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE OF THE LYME ART ASSOCIATION WILL BE HELD IN THIS GALLERY FROM JULY 10TH TO AUGUST 29TH INCLUSIVE : : : : : : :

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THE FIFTH ANNUAL AUTUMN SHOW WILL BE HELD FROM SEPTEMBER 1ST THROUGH SEPTEMBER 26TH : : : : :

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EXHIBITION HOURS: WEEK DAYS 10 TO 6; SUNDAYS 1 TO 6, DAYLIGHT SAVING TIME : : :

TEA ON THE LAWN

SATURDAY AFTERNOON TEAS AT ANNUAL OIL EXHIBITION

Beginning Saturday, July 10 and continuing through Sunday, August 29, the Lyme Art Association will hold its Thirty-sixth Annual Exhibition of Oil Paintings and Sculpture. The gallery will be open to the public from 10 until 6 week days, and from 1 until 6, Sundays. Tea will be served each Saturday afternoon under the following auspices:

Sat., July 10: Phoebe Griffin Noyes Library.

Sat., July 17: Hamburg Library Association.

Sat., July 24: To be announced.

Sat., July 31: Saybrook Library Association, sponsored by Datibb Club.

Sat., Aug. 7: Phoebe Griffin Noyes Library.

Sat., Aug. 14: Circle 10, First Baptist Church of New London.

Sat., Aug. 21: Lyme Garden Club.

Sat., Aug. 28: Old Lyme Chapter of Red Cross

TABLES AVAILABLE TO ALL VISITORS

MEMORANDA